



DIVIDED HOLLYWOOD

On a different page altogether.

HOW THE WGA STRIKE IS ANALOGOUS TO THE IRAQ WAR

	
Rush to war.	Rush to strike. The WGA went on strike only 5 days after the expiration of their existing MBA.
Failure to give diplomacy a chance.	Despite advice from IATSE president Tom Short to begin negotiations as early as possible, the WGA cancelled its own early negotiation session in January 2007. By WGA's own admission, they've been preparing for a strike (not a deal) for months.
"Mission accomplished"	"I just lay back and look at the havoc I've wreaked... I'm not going to apologize for that." - Dave Young, chief negotiator for WGA, who also commented that he'd "delighted to be treated like a rock star."
"Criticism of the war is unpatriotic and gives the enemy hope."	"Criticism of the strike is anti-union and strengthens the producers' resolve." If we don't let BOTH SIDES know how angry we are, one or both parties will drag their feet if they think it serves their interest.
Saddam Hussein	AMPTP Being against the war doesn't mean you were pro-Saddam. You can be against the Strike and still think the AMPTP are bad guys.
Heavy "collateral damage"	For every writer on a call sheet, there are a hundred crew members who have no vote in a strike, who suffer far worse through a strike than any writer will, and who will enjoy none of the benefits of the eventual settlement. It is these crew members who will be losing their cars, their houses, and even their families if this strike extends the many months that the WGA gleefully proclaims it could last.
"We support the troops, but not the war."	We support the Writers, but not the strike. The WGA is negotiating for legitimate concessions. AMPTP needs to seriously negotiate these concerns with them. Because a strike serves no one.